

5^e Edition

Jeanne d'Arc

à M^{lle} Lucie Martin



Chronique Historique et Militaire

PAR

HENRI BOHLMAN SAUZEAU

N. 1

30

N. 2



SONGE DE JEANNE D'ARC.

N^o. 2.
ÉTÉ.

Fanfare

ff con brio
Ped

Fin

sec.

Songe.

parlante ed con anima

abandonamente

abandonamente

anima

BAL A LA COUR DE CHARLES VII.

No. 3.
POULE.

p grazioso
f brio Ped
rf
sec

ff fuoco Ped
marcato

p grazioso
f brio Ped
rf
sec

dolce cantabile

SIEGE D'ORLEANS.

♩ Alla militaire.

N. 4.

PASTORELLE

Musical score for Trompette guerrière. The piece is in 2/4 time and G major. It begins with a dynamic of *f*. The notation includes a sequence of notes with fingerings 5, 3, 2, 1, 1. The score features dynamic markings of *fort*, *ff marcato* with a Pedal (Ped) marking, and *fff furioso*. There are also triplet markings over some notes.

Musical score for Charge des tambours. It starts with a *sec* (secco) marking and a \oplus symbol. The tempo is marked *amabile*. The score includes a *Fin.* marking and a *ff* dynamic. It concludes with another *sec* marking.

Musical score for Roulement des tambours. The tempo is marked *fff marcato*. The score consists of a series of chords and rhythmic patterns.

Musical score for charge des tambours. The score concludes with a *sec* marking.

SACRE DE CHARLES VII.

Entrée des phalanges guerrières dans la Cathédrale de Rheims.

Marche guerrière

No. 5.

f fieramente

FINALE

sec

ff Ped

Fin

grandioso

ff Ped

marcatissimo il basso

grandioso

sf *sf* *sf*

ff ardito Ped